

LOGREA DANCE ACADEMY 2025

4 WEEK SUMMER CLASS

July 7 – July 31

*Schedule Subject to Change

Four Weeks designed specifically to improve individual Technique, Strength and Flexibility, and enhance ones love for dance!

Monday			Tuesday			Wednesday			Thursday		
Α	В	С	Α	В	С	Α	В	С	Α	В	С
4:00	4:00	4:00	4:00	4:00	4:00	4:00	4:00	4:00	4:00	4:00	4:00
4:15	4:15-4:45	4:15	4:15	4:15	4:15	4:15	4:15	4:15	4:15	4:15	4:15
4:30-5:30	Tap I (Intro) Derrick	4:30	4:30-5:30	4:30-5:30	4:30	4:30-5:30	4:30-5:30	4:30-5:30	4:30-5:30	4:30	4:30
Adaptive Dance	4:45	4:45-5:45	Stretch & Conditioning	Musical DISNEY	4:45	Beg BalletJazz	Tap Int	Elem I/II	Stretch & Conditioning	4:45	4:45
Gasparini	5:00	Beg BalletJazz	Izoldi	McWhortor	5:00	Sabrina	McWhortor	Gasparini	Redman	5:00	5:00
	5:15	Derrick			5:15					5:15	5:15
5:30-6:30	5:30		5:30-6:30	5:30-6:30	5:30-6:30	5:30-6:30	5:30-6:30	5:30-6:30	5:30-6:30	5:30	5:30-6:30
Ballet IV/V/VI	5:45-6:45	5:45	Ballet AB	Lyrical IV/V/VI	Ballet CD	Int BalletJazz	Creative Movement I/II/III	Stretch & Conditioning	Ballet AB	5:45	Ballet CD
Gasparini	Tap Beg	6:00	Izoldi	McWhortor	J.Logrea	Sabrina	McWhortor	Gasparini	Redman	6:00	J Logrea
	Derrick	6:15								6:15	
6:30-7:30		6:30	6:30-7:30	6:30-7:30	6:30	6:30-7:30	6:30-7:30	6:30	6:30-7:30	6:30	6:30-7:30
Intro Pointe	6:45-7:45	6:45	Ballet IV/V/VI	Lyrical A-D	6:45-7:45	Creative Movement A-D	Ballet IV/V/VI	6:45	Pointe AB	6:45	Pointe CD
Gasparini	Theater Dance	7:00	Izoldi	McWhortor	Adult Ballet	McWhortor	Gasparini	7:00	Redman	7:00	J Logrea
	Derrick	7:15			J Logrea			7:15		7:15	
7:30		7:30	7:30	7:30		7:30	7:30	7:30	7:30	7:30	7:30
7:45	7:45	7:45	7:45	7:45	7:45	7:45	7:45	7:45	7:45	7:45	7:45
8:00	8:00	8:00	8:00	8:00	8:00	8:00	8:00	8:00	8:00	8:00	8:00
8:15	8:15	8:15	8:15	8:15	8:15	8:15	8:15	8:15	8:15	8:15	8:15
8:30	8:30	8:30	8:30	8:30	8:30	8:30	8:30	8:30	8:30	8:30	8:30

*Placement for LDA students is based on their Placement for Fall 2025-26 season **Placements for students age 7 and up, who are new to LDA, will be placed by Evaluation

Please Note:

- · Students can register for any number of classes per week within their placement levels.
- · Adaptive Dance A class for children with various special needs
- BalletJazz Jazz and Ballet (Beg: age 5-7, Int 8-11)
- Tap I Intro Class is FREE
- Tap Beg minimum 1 year tap experience
- Tap Int minimum 2 years tap experience
- Theater Dance For ages 8 12

SUMMER TUITION

Students can register for the full Intensive Program for all 4 weeks or for individual weeks *Please note other restrictions and conditions of registering for individual weeks as listed below

Class Descriptions for Newly Added Classes:

- THEATER DANCE The goal of this class is to develop the skill of storytelling with dance. Class will begin with theater games and then students will work on a dance that focuses on creating characters and telling a story through dance.
- **CREATIVE MOVEMENT** This class will focus on fundamentals of technique and "fundamentals of ensemble movement", paying special attention on dancing in groups, formations, holding space, directional patterns, and team building.
- BALLETJAZZ This is a combo class, part ballet and part jazz. Beginner Level Designed for the beginner student! The first half of class will consist of fundamental ballet exercises. The jazz portion of class will focus on connecting movement so it flows through space, and building a jazz dance vocabulary. Intermediate Level Designed for the student who is ready for the next level! The first half of class will consist of a ballet barre. The jazz portion of class will focus on breaking down turns and leaps, and connecting movement within the jazz dance vernacular.
- ADAPTIVE DANCE Our Adaptive Ballet/ Dance class is designed to provide an inclusive and supportive environment where individuals of all abilities can explore the beauty and joy of dance. Adaptive Ballet/ Dance is targeted for children with various special needs. Tailored to meet the needs of each participant, this class focuses on improving strength, coordination, balance, and flexibility through modified dance techniques and movements. Whether you're new to dance or have previous experience, our skilled instructors use adaptive methods to ensure everyone can participate at their own pace, with individualized support. The class is structured to build confidence, enhance motor skills, and foster a sense of community, offering a positive and empowering experience for all.

	Tuition per Week Students can register for single weeks at these rates	Tuition for Full 4 Weeks			
1 class ea. wk	\$28 p/w	\$112			
2 classes ea. wk	\$55 p/w	\$220			
3 classes ea. wk	\$75 p/w	\$300			
4 classes ea. wk	\$85 p/w	\$340			
5 classes ea. wk	\$100 p/w	\$400			
UNLIMITED	\$125 p/w	\$500			
Registration Fee	\$15				
Drop In Rate	\$30				
LDA Alumni Rate	\$10 (Alumni need to register via the portal)				

Please Note:

- If a student registers for multiple weeks, the *same* schedule **must** be set **for each and every week** the student registers for. Different schedules for different weeks during the registered period is not allowed these are not Open Classes.
- Adding classes to your summer schedule: If you wish to add a class to your schedule AFTER the initial registration has been processed, the class must be added for the same number of weeks as the original schedule. If the added class(es) are not for the same number of weeks, they will be charged at the single class rate (28/class)
- Schedule changes made prior to the 1st day of the Summer Intensive (SI) season are at no charge. ANY changes made AFTER THE START OF THE SI SEASON (with the exception of adding classes) will incur a \$15 class change fee at the time the change is made.
- If a student wants to take a varied schedule of classes each week, and does not wish to register for a set schedule of classes for all weeks, then all classes will be considered non-registered classes and will be charged at the single class rate.
- There are no credits or refunds for missed classes. Makeup classes are allowed during the summer, but they are not guaranteed if there is no class available that is suitable as a makeup for the missed class.