**LDA SPRING CONCERT**

**SUNY Purchase Performing Arts Center Parking in lots W1 or W2**

**DROP OFF/ENTRANCE**Drop off/entrance for dancers and parents will be a door to the r**ight** of the main entrance glass doors of the Performing Arts Center. Logrea’s DROP OFF sign will be outside as an indicator.  
PARENTS: Any issues with dropping off or picking up your dancer, please CALL our Head of Volunteers, MARIANA TAORMINA, at 917.843.7304

**IMPORTANT INFORMATION TO NOTE**

● Please make note the rest of rehearsals are **MANDATORY** your dancer. Dancers who do not attend Mandatory rehearsals will **NOT** be allowed to perform. This is an LDA rule. We *prefer* to not turn dancers away from performances but will if necessary.

● Be on time for rehearsals and performance. All dancers must arrive “stage ready”. Hair must be in a secure neat performance bun with no ornaments. No earrings are to be worn. If earrings cannot be removed, you may place a small band-aid over earrings. No nail polishes. Please have your dancer arrive in leotard and tights under street clothing.

● Drop off at SUNY Purchase: When you bring your child to the theater for rehearsal or performance, you will be asked to sign your child in at the check in desk located at the top of the backstage area. Our capable rehearsal assistants will escort your child to their dressing room. Your dancer should be picked up at the same location at the end of rehearsal or intermission. If you are leaving your child for the entire show, please indicate this at check-in. Please also indicate on the sign-in sheet the name of the person that will be picking up your child.

● All parents will remain upstairs and are welcome to watch their dancer during the dress rehearsal. Only dancers and those working in a production capacity on behalf of the Academy are to be backstage. The 2023 contract with SUNY PAC has specified that because the Academy is composed of children 18 years of age and below, all volunteers must be cleared as not present on the New York Sex Offenders Registry AND the National Sex Offender Public Registry. Each of our volunteers have been cross referenced with both registries and only the authorized volunteers are allowed backstage. Your child will be well supervised. We want to give your dancer a well- rounded, safe, calming, professional experience backstage.

**WHAT TO BRING**

● **Please have your child bring ONE dance bag big enough to contain ALL of their Personal items** - shoes, coats, hair supplies including personal hairbrush, pins and hairnets, make-up, items for amusement, dry snack if needed, etc. *Please take into consideration nut allergies.*

● **LABEL** – **ALL** of your child's belongings especially their bag with their last name and first name initial so we can locate items quickly.

● **Please make sure that your child comes to the theater with their hair done, and makeup applied - you will not be allowed backstage to do these things.** Note: if your child’s hair is not done properly or if it becomes loose or needs fixing, we will use your child’s personal hair supplies to fix their hair. If hair is done properly at home, this should not be necessary, but if needed it will be attended to.

● **All jewelry** – including earrings - should be left at home. If earrings cannot be removed they should be covered with Band-Aids so they cannot be seen from the audience

● **Nail polish** should be removed prior to coming to the theater for **Dress Rehearsal** and **Performance**.

**CELL PHONE, COMPUTER, IPAD, CAMERA POLICY:**

● All students must turn cell phones off and put them safely away 30 minutes before performance begins and must remain off and stored until the performance has finished.

● Videos or photos cannot be taken ***anywhere*** of ***anyone*** without their expressed permission to do so. Videos or photos must not be taken while dancers are changing into or out of their costumes. Please be careful and considerate of others and make sure you are not capturing any person in your photo or video that has not given you expressed permission to do so.

● Cell phones, computers, iPads, cameras, etc. are not allowed on stage or in the studio during performances or rehearsals. Dancers should be concentrating and focusing on the rehearsal or performance.

**THINGS TO INCLUDE IN YOUR DANCERS BAG:**

● **Change of clothes:** Please make sure that your dancer has the change of clothing they will wear to watch Act II or for pickup

● **Extra Hair Supplies**: Hairbrush, Bobby Pins or Hair Pins, Extra Hairnet, Hair Elastics, Mousse, Gel, or Hairspray. Please no hair ornaments, some costumes will have headpieces.

● **Extra tights, Band-Aids -** to cover earrings (if you wish them not to be removed) please remove at home **Make-up** - for touch up purposes, and remover. **A small bag -** for Glasses, not to be worn on stage.

● BOYS- need to bring proper shoes and tights.

● **GIRLS** - UNDERWEAR IS NOT TO BE WORN UNDER COSTUMES. Please plan accordingly by wearing the suggested skin tone color leotard and ballet tights UNDER street clothes to both the rehearsals and performances. Changing areas are limited and arriving with leotard and tights will provide all dancers with more privacy and ease of changing.

● **Non-messy snacks -** water only for drinking

● **Non-messy activities -** games, books, cards, etc. (No markers or pens!) **WHAT TO WEAR - to Dress Rehearsal and Spring Concert**

● **GIRLS: Ballet tights** (clean without holes or runs, and *without underpants*)

● **GIRLS: Leotard** (for technical run-through)

● **GIRLS: Ballet slippers** labeled, with strings tied in tight knots and loose ends clipped.

(Rubbing alcohol will remove the marks left by gold stars, etc!)

● **GIRLS: Hair in a bun** (use hairspray or gel and an invisible hair-net

● **BOYS: the correct color & style of tights and shoes** & any other items specified by

the instructor

● **GIRLS & BOYS: Comfortable Street clothes** (easy to take off over a bun, zip up

hoodies/cardigans, etc)

● **GIRLS & BOYS: Blush and lipstick applied at home** and refreshed if necessary, prior

to putting on their costume, makeup remover.

● **Please have your dancer wear their street clothes to the dressing room, and pack**

**their change of clothes**, so they can change out of their costume before intermission and their pickup.

**ADDITIONAL INFORMATION**

● **Please have your dancer wear their street clothes to the dressing room, and pack their change of clothes,** so they can change out of their costume before intermission and their pickup.

● There will be a professional photographer taking photos of your child in costume during dress rehearsal so you can have close-ups of your child and their class. You will be notified when photos are ready for viewing via email. In addition, info will be posted on the website www.Logreainfo.com and on the LDA bulletin board at the studio when available.

● When the rehearsal or performance is completed, you should meet your dancer at the check in desk where you dropped them off. Students that are not staying for Act II of the Performances will be released from the Student Corral on the Balcony Level - Thank you in advance for assisting us with keeping this process orderly and on track.

**Please remember - dancers must remain in the dressing room until Intermission on performance days, early dismissals are not possible.**